

Vivo e leggiero

2. * A minor

(Energico.)

2. * 2. * 2. *

* 2. * 2. *

2. * 2. *

2. * 2. *

F major

3.

(Vivo.)

f

Re.

leggero

*

f

Re. *

D minor

4.

(Allegro.)

r. h.

p

cresc.

f

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff contains a supporting line with slurs and fingerings (2, 3, 4, 3, 2, 1, 3). The system concludes with a double bar line.

Second system of musical notation. Treble and bass staves. Treble staff features a rapid sixteenth-note passage with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). Bass staff contains a line with slurs and fingerings (2, 3, 4, 3, 2, 1, 3). Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

B \flat major

Third system of musical notation, marked "5." and "(Allegro.)". Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (3, 3, 3, 5, 4, 3, 3, 1, 5). Bass staff contains a line with slurs and fingerings (3, 5, 3). Dynamics include *f* (forte). The system concludes with a double bar line.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a line with slurs and fingerings (5, 2, 5, 2, 5, 2, 2, 1, 3). Bass staff contains a line with slurs and fingerings (3, 5, 3). Dynamics include *p* (piano). The system concludes with a double bar line.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 3, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). Bass staff contains a line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). Dynamics include *f* (forte). The system concludes with a double bar line.

G minor

(Allegro.)

6.

mf

cresc.

(Allegro con gusto.)

E♭ major

7.

mf

cresc.

C minor

(Allegro energico.)

8.

8.

f

r.h.

l.h.

Re.

** **

A \flat major

(Vivo quasi presto.)

9.

9.

mf

Re.

** **

F minor

(Allegro spiritoso.)

10.

Exercise 10 is in F minor (three flats) and common time. It consists of four systems of piano accompaniment. The first system includes a treble clef with a key signature change to three flats and a bass clef with a key signature change to three flats. The tempo is marked *(Allegro spiritoso.)* and the first measure of the bass line is marked *f*. The piece features various musical notations including eighth and sixteenth notes, rests, and fingerings (1-5). The second system continues the melodic and harmonic development. The third system shows a change in the bass line's rhythmic pattern. The fourth system concludes the exercise with a final cadence in F minor.

D \flat major

(Allegretto vivace.)

11.

Exercise 11 is in D \flat major (two flats) and 2/4 time. It consists of two systems of piano accompaniment. The tempo is marked *(Allegretto vivace.)* and the first measure of the bass line is marked *mf*. The piece features various musical notations including eighth and sixteenth notes, rests, and fingerings (1-5). The first system includes a treble clef with a key signature change to two flats and a bass clef with a key signature change to two flats. The second system continues the melodic and harmonic development, concluding with a final cadence in D \flat major.

Measures 1-8 of the piano score. The key signature is B-flat minor. The music is characterized by a high density of accidentals and dynamic markings, including *f*, *stacc.*, and *acc.*. Fingerings are indicated throughout the piece.

B \flat minor

(Allegro.)

12.

Measures 9-16 of the piano score. The tempo is marked *(Allegro.)*. The music continues with complex textures and many accidentals. Measure 12 begins with a forte (*f*) dynamic. The score includes staccato (*stacc.*) markings and various fingerings.

13.

(Allegro cantando.)

G \flat major

First system of exercise 13. Treble clef, bass clef, G \flat major key signature, common time. Treble staff starts with a piano (*p*) dynamic and contains a melodic line with slurs and fingerings (2, 1). Bass staff starts with a mezzo-forte (*mf*) dynamic and contains a bass line with slurs and fingerings (2, 1, 1). Both staves end with repeat signs.

Second system of exercise 13. Continuation of the first system. Treble staff continues the melodic line. Bass staff continues the bass line with slurs and fingerings (2, 1, 1). Both staves end with repeat signs.

Third system of exercise 13. Treble staff features a melodic line with a slur and fingerings (2, 1, 5, 2, 4, 5). Bass staff features a complex bass line with slurs and fingerings (2, 1, 3, 1, 3, 1, 2, 3, 1, 2, 3, 4, 5). Both staves end with repeat signs.

Fourth system of exercise 13. Treble staff begins with a *dim.* (diminuendo) marking and contains a melodic line with a slur. Bass staff continues the bass line with slurs and fingerings (2, 3). Both staves end with repeat signs.

14.

(Allegro agitato.)

E \flat minor

First system of exercise 14. Treble clef, bass clef, E \flat minor key signature, 2/4 time. Treble staff starts with a mezzo-forte (*mf*) dynamic and contains a melodic line with slurs and fingerings (2, 1, 2, 3, 5, 3). Bass staff contains a bass line with slurs and fingerings (2, 3). Both staves end with repeat signs.

Second system of exercise 14. Treble staff continues the melodic line with slurs and fingerings (3, 1, 2, 3, 3, 1, 2, 3). Bass staff continues the bass line with slurs and fingerings (2, 3). Both staves end with repeat signs.

First system of a musical score in B-flat major. The treble clef staff features a series of eighth-note triplets, each marked with a '3' and a slur. The bass clef staff contains a descending eighth-note scale. Fingering numbers (1-5) are indicated for both hands.

Second system of the musical score. The treble clef staff continues with eighth-note triplets and a final chord. The bass clef staff features a descending eighth-note scale. Fingering numbers (1-5) are indicated. The system concludes with a double bar line and a 'Fin.' marking.

B major

15. *(Allegro brillante.)*

Third system, marked '15. (Allegro brillante.)'. The treble clef staff begins with a whole rest, followed by a series of eighth-note triplets. The bass clef staff features a descending eighth-note scale. Fingering numbers (1-5) are indicated. The system concludes with a double bar line and a 'Fin.' marking.

Fourth system of the musical score. The treble clef staff features a series of eighth-note triplets. The bass clef staff contains a descending eighth-note scale. Fingering numbers (1-5) are indicated. The system concludes with a double bar line and a 'Fin.' marking.

Fifth system of the musical score. The treble clef staff features a series of eighth-note triplets. The bass clef staff contains a descending eighth-note scale. Fingering numbers (1-5) are indicated. The system concludes with a double bar line and a 'Fin.' marking.

Sixth system of the musical score. The treble clef staff features a series of eighth-note triplets. The bass clef staff contains a descending eighth-note scale. Fingering numbers (1-5) are indicated. The system concludes with a double bar line and a 'Fin.' marking.

A \flat minor or G \sharp minor

(Allegro.)

16.

(Allegro.)

E major

17.

*

(Allegro deciso.)

C# minor

18.

Exercise 18 is in C# minor, 2/4 time, marked Allegro deciso. The right hand part consists of chords and single notes, while the left hand features a complex, flowing melody with many triplets and slurs. The key signature has two sharps (F# and C#).

(Moderato.)

A major

19.

Exercise 19 is in A major, 2/4 time, marked Moderato. The right hand part consists of chords and single notes, while the left hand features a complex, flowing melody with many triplets and slurs. The key signature has three sharps (F#, C#, G#).

(Largamente.)

F# minor

20.

Exercise 20 is in F# minor, 2/4 time, marked Largamente. The right hand part consists of chords and single notes, while the left hand features a complex, flowing melody with many triplets and slurs. The key signature has three sharps (F#, C#, G#).

D major

(Moderato.)

(Allegro.)

21.

Exercise 21 in D major. The piece begins with a Moderato section in 2/4 time, marked *f*. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo then changes to Allegro in 2/4 time. The right hand features a rapid sixteenth-note scale, and the left hand plays a bass line with some rests. The piece concludes with a *pesante* section in 3/4 time, marked *f*, featuring a slow, heavy feel with large intervals and a final cadence.

B minor

(Allegro.)

22.

Exercise 22 in B minor. The piece is in 2/4 time, marked *f* and *Allegro*. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with some rests. The piece includes a *val* section (marked *val*) and a *pesante* section (marked *pesante*). The piece concludes with a *pesante* section in 3/4 time, marked *f*, featuring a slow, heavy feel with large intervals and a final cadence.

G major

(Allegro brillante.)

23.

Exercise 23 in G major. The piece is in 3/4 time, marked *f* and *Allegro brillante*. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with some rests. The piece concludes with a *pesante* section in 3/4 time, marked *f*, featuring a slow, heavy feel with large intervals and a final cadence.

First system of a piano piece in E minor. The right hand features a complex, rapid melodic line with many slurs and fingerings (1-4). The left hand provides a steady accompaniment with eighth and sixteenth notes, including some triplets.

Second system of the piano piece. The right hand continues with intricate melodic patterns and slurs. The left hand has a more active role with eighth notes and some triplet figures.

E minor**(Allegro.)**

24.

Third system, starting with the number 24. The right hand has a melodic line with slurs and fingerings. The left hand features a triplet of eighth notes marked with *mf* and an accent (>).

Fourth system of the piano piece. The right hand continues with a melodic line, and the left hand has a steady accompaniment with eighth notes.

Fifth system of the piano piece. The right hand has a melodic line with slurs and fingerings. The left hand features a triplet of eighth notes marked with *f* and an accent (>).

Sixth system of the piano piece. The right hand has a melodic line with slurs and fingerings. The left hand features a triplet of eighth notes marked with an accent (>).